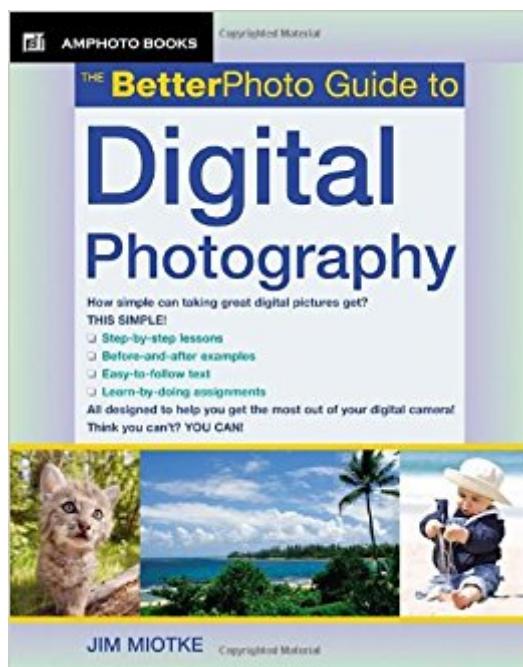


The book was found

# The BetterPhoto Guide To Digital Photography (BetterPhoto Series)



## **Synopsis**

Digital cameras are the hot new tech toy-but many of the millions of people who are buying the cameras aren't getting the most out of their new purchase. Mysterious icons, strange jargon, a dizzying array of imaging software and hardware...stumbling blocks quickly become tools to create great pictures with The BetterPhoto Guide to Digital Photography. This practical, lesson-based workbook gives readers a step-by-step tutorial in getting bright, crisp, beautiful pictures from their digital cameras every time. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who has a digital camera-or who is thinking about getting one-needs The BetterPhoto Guide to Digital Photography!

## **Book Information**

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## **Customer Reviews**

Jim Miotke is the founder of BetterPhoto.com, an online photography resource that receives more than three million hits each month. An online instructor for the site's course on digital photography, Jim Miotke is also a professional photographer with more than twenty years' experience. He lives in Redmond, Washington.

Most books about digital photography start at the beginning -- what to look for in a digital camera.

Most books that teach you how to use the functions of a camera -- F stop, shutter speed, etc. -- are geared towards SLR cameras. But what if you're somewhere in the middle -- you already own a digital camera with manual settings but don't know your aperture from your white balance? Then this is the book for you. This was the only book I really found that shows, step-by-step, the who, what, where, when and why behind the functions of the digital camera. Easy to read (this is not one of those 400-page bibles,) with accurate photographs to guide you every step of the way and assignments at the end of each chapter to give you a hands-on learning experience, you will see improvement in your photographs right away. Once you grasp the freedom and control you actually have over your photographs you will want to take your camera everywhere and apply what you've learned. I highly recommend this book, even if you just read the highly informative captions that accompany every photograph in the book. (edited for typo)

This book is great. I have recommended it to many people since I first read it back in 2005. I was getting involved with photography again after more than 10 years away from it. I knew I needed to review the fundamentals and learn what the differences were between film, which is where I started as a kid, and digital photography. This book did not disappoint, it is concise, easy to read/understand and assumes the reader knows zip about photography. The best primer I've ever seen and it doesn't matter whether you use a point & shoot or plan to move up to a top of the line Nikon or Canon DSLR someday, the fundamentals are the same and the book covers the features and limitations of all kinds of gear. If there were six stars available for this I would have given it six. Paul Stewart Hendersonville, Tennessee

I am an advanced amateur who holds a degree in photography and I was looking for a book to use as a basic text for an introduction to photography class that I wanted to teach. I looked at several dozen and I settled on The Betterphoto Guide to Digital Photography. This is an easy to read, reasonably organized book with exemplar photographs to assist in illustrating the author's topics. For my purposes I wanted a supplemental text that the student could use to help understand basic concepts (exposure, depth of field, shutter speed/motion relationships, with some discussion of the digital aspects of photography such as file types and white balancing) Any reviewer can find some error, missing information or other criticism of even the best books. When I read reviews, I am interested in the reader's objective for reading the book, because this puts the review in perspective. From the perspective of introducing novice photographers and first time digital users to basic elements of photography, this is about the best I could find that matched my style of teaching. I

found particularly useful the tips and personal assignments scattered throughout the book to encourage experimentation (a very useful learning tool). A small but useful glossary of photographic terms and questions first time digital camera buyers should ask are additional benefits of this book. My final input comes from my observations of my students. At breaks I found many of them reading the book and referring to the sections as they followed along in the class. I had enthusiastic reports from students that they found the chapters easy to read and they were also quick reading. I include a text evaluation question in my class evaluation and the overwhelming response was that they found this book very helpful to learn concepts that they had never been introduced to. The book dovetails well with basic class instruction and field assignments. For the beginner, looking for an easy to follow, simple introduction to the concepts of basic photography, this is a good book. I am very happy I decided on The Betterphoto Guide to Digital Photography for my class.

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